As the state continues to improve in lowering Covid 19 cases and businesses begin to re-open, BCT has plans to renew its programming as well.

❖ BCT Jr. Summer Theater Camp June 7-18
❖ A re-boot of Treasure Island cancelled from last year tentatively set for August 26, 27, 28, 29
❖ Murder at the Howard Johnson set for Sept.
❖ The Music Man set for November 2021
❖ A comedy, to be determined, set for February 2022
❖ Frozen Jr. set for April 2022.
❖ The Diary of Anne Frank or Trip to Bountiful set for June 2022.

Reopening and Recovery

BCT Jr. Two Week Summer Camp
June 7 - 18 from 1:00 to 4:00.

Classes will be offered in music, dance, theater, scriptwriting, advanced performance, and technical areas including scenic painting. Registration will occur through the Bemidji Parks and Recreation website. All safety protocols including the wearing of masks and social distancing will be implemented.

Interns Needed:
If you are at least 14 years old and interested in theater, ask about being involved as an intern during BCT Jr.’s two week summer theater camp June 7-18 from 1:00 to 4:00.

Interns are paid a stipend.
Contact Kristine Cannon for more information. kwcannon@paulbunyan.net

Bemidji Community Theater Presents:
Treasure Island
THE PRINCE STREET PLAYERS LTD Version. A Musical Adventure
Freely adapted from the novel by Robert Louis Stevenson
Book & lyrics by Jim Eiler
Music by Jim Eiler & Jeanne Bargy
Tickets Available At:
Ken K. Thompson Jewelry
Iversen Corner Drug
$6.00 Children
$12.00 Seniors
$15.00 Adults
August 26, 27, 28 at 7:00
August 29 at 2:00

Underwritten by Sanford Health, First National Bank, Todd Thayer Communications, Northways Lawton, Unicoi Soil, Johnston Auto Sales, United Federal, Faber's, Velvet Arts, Tower Theater & Quilt Scribes, Margaret Dvorak, Gold Post Home, Region 2A in Bemidji, First National Bank
This activity is made possible by a grant provided by the Minnesota State Arts Board through an appropriation by the Minnesota State Legislature and a grant from the National Endowment for the Arts
Treasure Island-Prince Street Players Veterans
Sponsored through Music Theater International (MTI)
All authorized performance materials are also supplied by MTI
Watch Common Ground:

**Bemidji Community Theater:**
**Parts 1 and II**
**On Lakeland Public TV**

BCT wants to thank producer Scott C. Knudson and editor Andrew Dziengel for the wonderful production they put together regarding BCT’s history, mission, and goals as BCT covers new ground in promoting theater to the community at their new performing arts center.

BCT could not thrive without the support of the community and individuals like Scott and Andrew and businesses like Lakeland Public TV and others.

**Thank you! Thank you! Thank you!**

**Tax Time is Coming**

As a non-profit, BCT can receive donations in the form of stocks or other investments. If you contribute overvalued stocks or mutual funds, you do not pay Capital Gains taxes on them, but yet you get a receipt for the full amount as a charitable contribution, so it is a win-win both for you and BCT. Help us with renovations to the Performing Arts Center by remembering BCT and protect your bottom line as well.

**Construction Update**

The fire suppression system is installed, the new lights are almost done, the ceiling and walls are painted, the bathrooms are roughed in, and furniture is moving into place in the new office and lobby area. Hoping to be open by July 1.

Thank you to all the volunteers, donors, businesses, and individuals who have supported this process so far. We especially want to thank our foundation and organization sponsors including: the Engelstad Foundation, the Shavlik Family Foundation, the Neilson Foundation, Northwoods Lumber, First National Bank, Paul Bunyan Communications, Harmony Foods Coop, Greater Bemidji, Raphael’s Bakery, KD Floral & Gardens, Lakeland Public TV, Ken K. Thompson Jewelry, Bailey Law Office, Kenny’s, Hirshfield’s Paint, Bemidji Steel, and Norbord.

**BCT’s Mission:** To provide theater education and an opportunity for people to pursue their interests in theater through acting, directing, and stagecraft support activities in productions by and for community members.