March 2017

Dragonsong
Adapted by Irene Elliott, from the popular books by Anne McCaffrey

Based on the books by
Anne McCaffrey,
Dragonsong is a space/time journey set on
the planet Pern, where
dragon riders rule the sky and harpers spin
their stories.

Tickets available at:
Iverson Corner Drug
Ken K. Thompson Jewelry
$6.00 children
$12.00 adults

Drakensong is produced by special arrangement with
FAMILY PLAYS, a wholly owned imprint of
THE DRAMATIC PUBLISHING COMPANY, INC. of
Waterstock, Illinois

Summary of Dragonsong:
“Menolly longs to see a dragon, but even
more, she wants to be a Harper—to sing, play and
write the tunes that come so naturally to her. To
escape her father’s edict of banishment from
singing because she is a girl, Menolly runs away
and seeks refuge in a cave. There she becomes
friends with nine fire lizards, small relatives of the
huge dragons, and teaches them to sing.” In her
fishing village, girls do not become harpers, nor
boys dragon riders; yet dreams will prevail and
traditions will be tested. Dragons will hatch and
soar through the sky controlled by their fearless
riders as harpers spin the tales of their daring do.

March 31, Apr. 1, 2, 7, 8, 9

Apr. 2 & 9 at 2:00

Check PBP website for details

May 7

June 5-9, 12-16

Aug. 4, 5, 11, 12, 18, 19

Students may sign up for the beginner track
(sessions in Beginning Acting, Music, and
Dance) or take one of the Advanced Classes in
Performance or Performance/Playwriting, or the
Technical Track (Scenic Painting, Costuming,
and Stage Make-Up). Once again, this will be a
collaboration with BCT, BSU and the Bemidji
Parks and Recreation Department. Cost will be
$75 for the two week session.

Interns are needed to help with BCT Jr.
Contact Mary Knox-Johnson at
moxnk@paulbunyan.net if interested.